

David Rickards
1301 Crossing PL
Austin, TX, 78741
512-203-9911
davidrickards45@gmail.com

Education History:

Austin Community College (2014-Current)
Game Design Specialization
12928 Stonehollow Dr. Austin, TX, 78758

Southern Maine Community College (2010-2013)
Associates of Applied Science – Communications and New Media
2 Fort Rd South Portland, Maine 04106

Midcoast School of Technology (2007-2009)
1 Main St, Rockland, ME 04841

Medomak Valley High School (2005-2009)
320 Manktown Rd Waldoboro, Maine 04572

Skills/Experience:

- Recorded game footage with Elgato HD capture device
- Knowledge of 3-D modeling programs, 3dsmax, Hammer
- Level/game design for mobile game
- Tester/QA
- Member of the National Technical Honor Society
- Proficient knowledge and experience with Canon DSLR cameras
- Experience with the Sony FS-700
- Photoshop building 2D assets for games and photo correcting
- Experience with making films using Adobe Premiere, Final Cut Pro 7, and After Effects
- Intermediate knowledge of audio recording devices, lav mics, zune/field recorders, and boom mics.
- Won a gold medal at SkillsUSA for culinary arts

Online Portfolio

- <http://davidrickardsportfolio.wordpress.com>
- http://www.imdb.com/name/nm5057650/?ref=fn_al_nm_1

Work History:

- **Level/game designer.**
 - Created levels throughout a mobile game using Tiled, and committed the new levels and changes through Tortoise SVN.
 - Tested the game and documented the thoughts, feedback, and opinions of other testers through an online play log of every play through.
 - Gave thoughts on artwork and mechanics that were then implemented into the game.
 - Worked with Microsoft excel and Notepad++
- **Production Assistant, Maine vs. Food Nation - 2011.**
 - Helped the director of photography set up lights, power supplies, and camera.
 - Helped film B-roll footage, protected the gear, got coffee, and coordinated the order for lunch and supper.
 - Had people who were on camera sign the necessary paperwork.
 - Ran the needed errands for the shoot.
- **Production Assistant - Adam Richmond's Best Sandwich in America - New Hampshire, and Maine episode, 2012.**
 - Worked with the director of photography learning how to set up shots, and how to light a scene.
 - Acquired the necessary signed paperwork, helped get lunch, and ran errands.
- **Second Camera Operator, "How to Kill a Zombie" Feature film produced by Freight Train Films, Monmouth, Maine.**
 - Work hand in hand with the director, and director of photography setting up shots, lighting shots, getting the mood and feel for the scene. Taking the visual idea from the storyboard concept to finished product.
- **Director of Photography - "Bloody Solstice"**
 - Worked with the director getting a shot list and schedule. Set up lights, camera, and talent. Shot the movie on a Canon 7D, GoPros,

References:

- **Wade Brainerd.** Activision- Programmer - wadetb@gmail.com
- **Bill Mclean, Tiffany Mclean.** Owners of Freight Train Films
56 Chipmunk Lane Monmouth, ME Contact - 207-577-2960
- **Corey Norman.** Department Chair SMCC, Maine. Professional Filmmaker - mainekayaker@gmail.com
- **Marko Alaupovic.** Chef, Daruma Ramen. 512-775-2264